

Art Long Term Plan 2019- 2020

Charing CE Academy

Art books to be continued to use from previous year group. Refer to ensure progression and build upon skills previously taught.

Photo pages to be used for practical activities such as sculpture to show the skills and tasks children completed. If end product is not completed in the art book must have a photo of each child's work to show the evidence of what produced. Remember the main art and outcomes should not be here is a painting/ drawing copy it but look at artists and build up the skills techniques to produce a piece of work in a similar style.

EYFS YR			
<p>40-60 months (Expressive Arts and Design: Exploring and using media and materials)</p> <ul style="list-style-type: none"> • Explores what happens when they mix colours • Experiments to create different textures • Understands that media can be combined to create new effects • Manipulate materials to achieve a planned effect. • Constructs with a purpose in mind, using a variety of resources • Uses simple tools and techniques competently and appropriately. <p>ELG (Expected)</p> <ul style="list-style-type: none"> • They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <p>ELG (Exceeded)</p> <ul style="list-style-type: none"> • Develops their own ideas through selecting and using materials and working on processes that interest them. • Through their exploration they find out and make decisions about how media and materials can be combined and changed. 			
Year 1 and 2 Term 1 and 2	Year 1 and 2 Term 3 and 4	Year 1 and 2 Term 5 and 6	Year 1 and 2 other skills
<p>Focus on drawing: Experiment with the use of colour, pattern, texture, line and shape</p> <p>Colour mixing</p> <ul style="list-style-type: none"> • Can show how people feel in drawings. • Can use pencils to create lines of different thickness in drawings. 	<p>Focus: Drawing and painting techniques</p> <p>Create textured collages from a variety of media, manipulate clay or other malleable materials for a variety of purposes.</p> <ul style="list-style-type: none"> • Can use charcoal, pencil and pastel to create art (Y2). • Can use a viewfinder to focus on a specific part of an 	<p>Learn about the work of artists, craft makers and designers, describing the differences between practices and disciplines.</p> <ul style="list-style-type: none"> • Can describe what they can see and give an opinion about the work of an artist. • Can suggest how artists have used colour, pattern and shape (Y2). 	<ul style="list-style-type: none"> • Can cut, roll and coil materials. • Can create a repeating pattern in print. • Can use IT to create a picture. • Can use different effects within an IT paint package (Y2).

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<ul style="list-style-type: none"> • Can choose and use three different grades of pencil when drawing. (Y2) • Can name the primary and secondary colours. • Can mix paint to create all the secondary colours (Y2). • Can create brown with paint (Y2). • Can create tints and tones by adding white/black (Y2) 	<p>artefact before drawing it (Y2).</p> <ul style="list-style-type: none"> • Can make a clay pot (Y2). • Can join two clay finger pots together (Y2). 	<ul style="list-style-type: none"> • Can create a piece of artwork in response to the work of another artist. 	
<p>Year 3 and 4 Term 1 and 2</p>	<p>Year 3 and 4 Term 3 and 4</p>	<p>Year 3 and 4 Term 5 and 6</p>	<p>Year 3 and 4 Other Skills</p>
<p>Sketching and Pastels</p> <p>Learning Objectives for the unit</p> <ul style="list-style-type: none"> • Can use a Sketch book to record their observations and use them to review and revisit ideas • Can explore their own ideas • Can use visual and other information for their work • Can control a pencil / pastel with increasing confidence. • Experiment with various pencils/ pastels to create tone. 	<p>Sculpture</p> <p>Learning Objectives for the unit</p> <ul style="list-style-type: none"> • Can create sketch books to record their observations and use them to review and revisit ideas • Can explore their own ideas • Can use visual and other information for their work • Can shape, form, model and construct from observation. • Experiment with surface patterns and textures. 	<p>Painting and Printing</p> <p>Learning Objectives for the unit</p> <ul style="list-style-type: none"> • Can create sketch books to record their observations and use them to review and revisit ideas • Can explore their own ideas • Can use visual and other information for their work • Use symmetry in patterns. • Can create repeating patterns mono printing. • Choose suitable equipment to the task. 	<p>Collage. Pattern, Painting</p> <ul style="list-style-type: none"> • Name primary colours • Understand how to mix secondary colours • Use different brush marks and strokes for effect • Use ripping as a technique for collage • Compare the texture of different materials • Can print two colour overlays

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<ul style="list-style-type: none"> • Can experiment with different types of line to create a composition e.g. thick and thin, wavy, curved etc (the type of line to fit the form). • Can create texture through rubbings and creating surface patterns with pencils/ pastels. 	<ul style="list-style-type: none"> • Can use a brush to produce marks appropriate for work • Can comment on differences and similarities in their own work and the work of others • Can adapt and improve their own work 	<ul style="list-style-type: none"> • Can use colour washes to build up layers and paint detail. • Can use a brush to produce marks appropriate for work Can comment on differences and similarities in their own work and the work of others • Can adapt and improve their own work 	<ul style="list-style-type: none"> • Investigate the way pattern is used in the environment • Create patterns using computers
<p>Year 5 Term 1 and 2</p>	<p>Year 5 Term 3 and 4</p>	<p>Year 5 Term 5 and 6</p>	<p>Year 5 Other Skills</p>
<p>Painting</p> <p>Learning Objectives for the unit</p> <ul style="list-style-type: none"> • Can comment on ideas, methods, mediums and approaches in art of famous artists • Can create sketch books to record their observations and use them to review and revisit ideas • Colour mixing and matching, tint, tone, shade with increasing accuracy (not primary and secondary colours) 	<p>Drawing Figures/ Portraits</p> <p>Learning Objectives for the term.</p> <ul style="list-style-type: none"> • Can create sketch books to record their observations and use them to review and revisit ideas • Can confidently use a range of pencil (including different grades of pencil for effect). • Can begin to create depth in a composition through the use of very simple perspective. • Can draw the layout of the face and figure in proportion. 	<p>Printing/ Pattern</p> <p>Learning Objectives for the term.</p> <ul style="list-style-type: none"> • Can create sketch books to record their observations and use them to review and revisit ideas • Can comment on ideas, methods and approaches in their own work and the work of others. • Can relate ideas, methods and approaches to context in which a work was created. 	<p>Sculpture, collage</p> <p><i>Could be covered cross curricular or during theme weeks</i></p> <ul style="list-style-type: none"> • Can shape, form and model with confidence. • Can use different techniques to confidently join • Can work directly from observation with confidence. • Can use the techniques of folding, repeating and overlapping with a

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<p>this should have been covered in previous years)</p> <ul style="list-style-type: none"> • Can practice different painting skills and understand how the techniques are created • Can confidently apply paint to large flat areas of colour and use appropriate brushwork to the method of painting. • Show the effect of light on objects from different directions. • Understand relationship and use hot and cold colours • Can adapt and improve their own work to realise their own intentions. • Can confidently work from direct observation 	<ul style="list-style-type: none"> • Can experiment with shading techniques (light/dark – pencil) to create mood and feeling. • Can comment on ideas, methods and approaches in their own work and the work of others. • Can adapt and improve their own work to realise their own intentions. 	<ul style="list-style-type: none"> • Can adapt and improve their own work to realise their own intentions. • Can modify and adapt print as work progresses. • Can make a two colour print and begins to experiment with additional colours. • Create abstract pattern to reflect personal experiences • Create pattern for a purpose. 	<p>variety of different collage mediums</p>
<p>Year 6 Term 1 and 2</p>	<p>Year 6 Term 3 and 4</p>	<p>Year 6 Term 5 and 6</p>	<p>Year 6 Other Skills</p>

Sculpture	Drawing	Painting	Printing/ Pattern/ Collage
<p>Learning Objectives for the unit</p> <ul style="list-style-type: none"> • Can use wires to shape a 3D form • Can use materials to cover an armature • Is able to produce more intricate patterns and textures. • Can work directly from imagination with confidence. • Is able to take into account the properties of media being used and use appropriate media for a specific purpose • Can draw the layout of the figure in motion, can show emotion in sketches. • Can consider scale and proportion in compositions • Can use a sketch book to explore ideas and revisit previous ideas • Can collect source material to help 	<p>Learning Objectives for the unit</p> <ul style="list-style-type: none"> • Can look at and talk about the work of other artists. • Can adapt and refine their work to reflect and their view of its purpose and meaning • Can use a sketch book to explore ideas and revisit previous ideas • Can collect source material to help experiment and plan future work • Can select and use a range of drawing media for effect (pencil (including different grades of pencil), ink, biro, pastel, charcoal etc.) • Can use perspective in their drawings. • Can draw the layout of the figure in motion, can show emotion in sketches. • Can select different techniques for different purposes: shading, smudging, etc. 	<p>Learning Objectives for the unit</p> <ul style="list-style-type: none"> • Can look at and talk about the work of other artists. • Can adapt and refine their work to reflect and their view of its purpose and meaning • Can use a sketch book to explore ideas and revisit previous ideas • Can collect source material to help experiment and plan future work • Can understand term and use complementary colours. • Can replicate patterns, colours and textures in their work. • Can begin to select different kinds of paints for their work (Chromar, acrylics, watercolour etc.) 	<p><i>Could be covered cross curricular, during theme weeks, as part of the production work</i></p> <ul style="list-style-type: none"> • Can arrange and re-arrange colours, shapes and texture for effect before completion of the final composition • Can use a range of mediums and techniques for effect to produce a collage • Can combine prints taken from different objects to produce an end piece. • Can produce pictorial and patterned prints. • Can use printing techniques such as relief works (batik) and tie-dye. <ul style="list-style-type: none"> • Can build on knowledge of patterns and apply them to their own work

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<p>experiment and plan future work</p> <ul style="list-style-type: none">• Can look at and talk about the work of other artists.• Can adapt and refine their work to reflect and their view of its purpose and meaning.	<ul style="list-style-type: none">• Can draw using tonal contrast• Can consider scale and proportion in compositions i.e. figures and faces, landscapes etc.		
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