EYFS YR					
40-60 Months					
40-60 Months         • Gives meaning to marks they make as they draw, write and paint.         • Begins to break the flow of speech into words.         • Continues a rhyming string.         • Hears and says the initial sounds in words.         • Segments the sounds in simple words and blends them together.         • Links sounds to letters, naming and sounding the letters of the alphabet.         • Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.         • Writes own name and other things such as labels and captions.         • Attempts to write short sentences in meaningful contexts.         ELG (Expected)         • Children use their phonic knowledge to write simple words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.         ELG (Exceeded)         • Spells phonically regular words of more than one syllable as well as many irregular but high frequency words.         • Uses key features of narrative in their own writing.					
Year 1 Term 1 Year 1 Term 2	Year 1 Term 3	Year 1 Term 4	Year 1	Term 5	Year 1 Term 6
<ol> <li>Sits correctly at a table, holding a pencil comfortably and correctly.</li> <li>Forms the digits 0-9 correctly.</li> <li>Spells unknown words using phonemes.</li> <li>Can say a sentence out loud before writing it down.</li> <li>Uses the personal pronoun 'l'.</li> <li>Leaves spaces between words.</li> <li>Uses a capital letter for the start of a sentence.</li> </ol>	<ol> <li>Forms lowercase letters in the correct direction, starting and finishing in the right place.</li> <li>Uses the suffixes -ing, -ed, -er, and -est where there is no change needed in the spelling of the root word.</li> <li>Writes from memory simple dictated sentences including words taught so far.</li> <li>Plans writing by saying what they are going to write about.</li> <li>Reads own writing aloud so it can be heard by others and check for sense.</li> <li>Uses 'and' to join ideas within a sentence.</li> <li>Begins to use other punctuation such as exclamation and question marks.</li> <li>Use a full stop accurately.</li> </ol>		<ol> <li>Names the letters of the alphabet in order.</li> <li>Forms capital letters.</li> <li>Uses letter names to show alternative spellings of the same phonemes.</li> <li>Spells words that use suffixes for plurals or 3rde person.</li> <li>Sequences sentences to form short narratives.</li> <li>Uses sequence sentences in chronological order to recount an event or experience.</li> <li>Attempts to use other conjunctions.</li> <li>Makes sure that word choices are relevant to the context and use word banks to support this.</li> <li>Begins to use adjectives to add detail to sentences.</li> </ol>		
Year 2 Term 1 Year 2 Term 2	Year 2 Term 3	Year 2 Term 4	Year 2	Term 5	Year 2 Term 6
<ol> <li>Uses some of the diagonal and horizontal strokes need to join letters.</li> <li>Understands which letters, when adjacent to one another, are best left unjoined.</li> <li>Writes capital letters (and digits) of the correct size/ orientation to one another.</li> </ol>	<ol> <li>Uses spacing between words that reflects the size of the letters.</li> <li>Spells longer words using suffixes such as ment, ness, ful, less, ly.</li> <li>Spells common exception words.</li> <li>Plans and discusses the content of their writing.</li> </ol>		1. 2. 3. 4.	one another. Uses apostrophes for th words. Spells words with differ	rs of the correct size relative to he most common contracted rent spellings. snowledge of homophones/ near

## Charing CEP School

<ol> <li>Segments spoken words into phonemes and records these as graphemes.</li> <li>Develops stamina for writing by writing for different purposes.</li> </ol>	<ol> <li>Evaluates their writing independently, with peers and with teachers, making simple additions and corrections.</li> <li>Writes from memory, simple dictated sentences.</li> </ol>		<ol> <li>Proof reads to check for errors in spelling, grammar and punctuation.</li> <li>Makes changes, sometimes independently and sometimes in discussion with an adult, to improve the effect and impact of writing.</li> </ol>	
Year 3 Term 1 Year 3 Term 2	Year 3 Term 3	Year 3 Term 4	Year 3 Term 5	7. Year 3 Term 6
<ol> <li>Use a greater variety of adjectives enough famous favourite peculiar</li> <li>Give appropriate titles to independent t writing Begin to express time, place or cause using:</li> <li>conjunctions when before after while so because</li> <li>adverbs then slowly next soon therefore</li> <li>Use the indefinite articles a and an correctly a rock an open box</li> <li>Consistent independent use of: 6) question marks 7) exclamation marks</li> <li>Begin to show some consistency in sizes of lower- and upper-case letters</li> <li>All letters formed correctly and the right way around 10)</li> <li>Embed spelling rules for adding suffixes</li> </ol>	<ol> <li>Describe a character's apper phrases with appropriate pund 2) Make some improvements punctuation after discussing it 3) Separate sections of nonfict adult guidance 4) Begin to use not necessarily with a comma express time, place or cause u after during in because 6) Know how words related in families solve solution solver 7) Some use of inverted comm speech, not necessarily with o reporting clauses, nor with ne speakers at this stage "Let me correct uses of: apostrophes fi- we 'll</li> <li>Use a range of prefixes in w auto- autograph im- im reappear sub- subheading 10) Use the suffix –ly to form a sadly usually</li> <li>Begin to use a selection of the Year 3 and 4 spelling rules Curriculum, pp59-65)</li> </ol>	ctuation his long, grey beard to Y3 grammar and with a partner cion using subheadings with e fronted adverbials of time, When I arrived 5) Begin to sing prepositions before e of meaning can form word dissolve insoluble has to punctuate direct ther punctuation to separate w paragraphs for new out" she screamed. 8) Many or contracted form I'm I'll riting anti- anti-clockwise possible re- super- supermarket adverbs completely finally spelling rules and words from	<ul> <li>cold forest</li> <li>3) Independently make some based on grammar and punct</li> <li>4) With guidance, use new patime, place, topic or speaker adverbials of</li> <li>5) place Near the door</li> <li>6) manner In a hurry (not new 7) Begin to use pronouns to a they we us</li> <li>8) Use the present perfect insigone out to play rather than H</li> <li>9) Recognise subordinate clau Cherry went without lunch.</li> <li>10) Many correct uses of app (singular) the girl's bag</li> <li>11) Confidently explain why c give examples isn't you're Consistent use of inverted cor</li> <li>13) When using -ly and -ally s à happily change -le to -ly ge endings basic à basically</li> <li>14) Know when to (and when</li> </ul>	urious witch shouted angrily es to describe a setting A deep, improvements to own writing uation rules in Y3 ragraphs to signal changes of Begin to use fronted cessarily with a comma) avoid repetition she he tead of the simple past He has de went out to play uses Although she was hungry , ostrophes for the possessive ontracted forms are used and she'd we'll mustn't it'd 12) mmas uffixes: change y to I happ y gentle à gently add – ally to – ic not to) double consonants tt ing forgo tt en begi nn er ed 15) Spell half of the words g word list (see National
Year 4 Term 1 Year 4 Term 2	Year 4 Term 3	Year 4 Term 4	Year 4 Term 5	Year 4 Term 6

<ol> <li>Choose suitable headings and subheadings in the appropriate text types from a list of suggestions</li> <li>Mostly correct use of pronouns to avoid repetition she he they we us</li> <li>Use subordinating conjunctions with support when if as because although Consistently correct use of: 4) apostrophes for contracted form I'm I'll we'll</li> <li>apostrophes for the possessive (singular) the girl's bag</li> <li>Independent spelling of a range of Year 3 and 4 spelling words, possibly with some errors (see National Curriculum, pp59-65)</li> <li>Check spellings in a dictionary with support from an adult or child.</li> </ol>	<ol> <li>Begin to use expanded noun phrases The scruffy old man with a grey beard 2) Choose suitable headings and subheadings in the appropriate text types</li> <li>Begin to independently use new paragraphs to signal changes of time, place, topic or speaker</li> <li>Use adverbs to express time and cause You must pay before you leave. Now that the contract is signed, the job must be done.</li> <li>Use has or have to write in the present perfect I have (or I've) been to London. She has (or she's) finished her work.</li> <li>Begin to use a wider range of subordinating conjunctions when if as because although</li> <li>Standard English form for verb inflections instead of local spoken forms we were instead of we was; I did instead of I done</li> <li>Some correct use of the following Year 4 punctuation when writing dictated sentences: 8) plural possessive apostrophes girls' boys' children's 9) commas after fronted adverbials of time, place and manner When I arrived, Near the door, In a hurry, 10) Some correct use of speech punctuation including inverted commas and punctuation such as commas to separate reporting clauses from speech The monster exclaimed, "Get out!"</li> <li>Correct independent spelling of words from the Year 3 and 4 spelling rules and spelling list with few errors (see National Curriculum, pp59-65) 12) Sometimes show which letters are best left unjoined 13) Independently use the first three letters of a word to check its spelling in a dictionary</li> </ol>	<ol> <li>Confident and independent use of expanded noun phrases The scruffy old man with a grey beard</li> <li>Consistently use a range of pronouns including possessive hers ours theirs 3) Use prepositions to express time and cause We'll meet up on Tuesday. Lessons start at 9am.</li> <li>Begin to use commas to separate clauses in complex sentences when the subordinate clause comes first Because it was raining, I took my umbrella.</li> <li>Mostly correct use of the following Year 4 punctuation when writing dictated sentences: 5) plural possessive apostrophes girls' boys' children's 6) commas after fronted adverbials of time, place and manner When I arrived, Near the door, In a hurry,</li> <li>Consistently correct independent spelling of words from the Year 3 and 4 spelling rules and spelling list (see National Curriculum, pp59-65)</li> <li>Ensure that upstrokes and downstrokes are always parallel.</li> </ol>	
Year 5 Term 1 Year 5 Term 2	Year 5 Term 3 Year 5 Term 4	Year 5 Term 5 Year 5 Term 6	
<ol> <li>Independently use a thesaurus to choose suitable vocabulary and edit own writing</li> <li>Consistently use new paragraphs to signal changes of time, place, topic or speaker</li> <li>Consistently write complex sentences, using commas when appropriate Because it was raining, I took my umbrella.</li> <li>Work with a partner to assess the effectiveness of their own and others' writing, making improvements as a consequence</li> </ol>	<ol> <li>Describe settings through the experiences of characters The sound of the rushing water interrupted her train of thought</li> <li>Accurately reproduce the main conventions of the text type as presented through modelled writing</li> <li>Link paragraphs using fronted adverbials of time When they arrived, After managing to drag myself out of bed,</li> <li>Use tense mostly consistently throughout pieces of writing 5) Use the perfect form of verbs The referee had blown his whistle before the ball crossed the line. 6)</li> </ol>	<ol> <li>Précis longer passages, making appropriate decisions about what to include and what to omit</li> <li>Use the subjunctive form in formal writing She demanded that he leave the building. If I were in charge, there would be major changes.</li> <li>Begin to use modal verbs to indicate degrees of possibility must must not will ought to could might</li> <li>Begin to use modal adverbs for degrees of possibility perhaps certainly</li> <li>Independently recognise and use relative clauses who which where when whose that (or with an implied</li> </ol>	

<ol> <li>Some description of setting and character Simple use of adjectives / adverbs</li> <li>Use of tension Alone in her room. Alone at night. Alone in the dark. 3) Write for a range of purposes Persuade / Inform / Entertain / Discuss</li> <li>Devices to structure the writing &amp; support the reader e.g. headings, subheadings, bullet points 5) Use paragraphs to organise ideas</li> <li>Use different verb forms mostly accurately Show tense in irregular verbs, e.g. ran, sat, was, were</li> <li>Use some coordinating conjunctions and but or so 8) Use some subordinating conjunctions because when as although if despite</li> <li>Mostly accurate punctuation: capital letters full stops question &amp; exclamation marks commas for lists apostrophes for contracted form 10) Use of ellipsis to end paragraphs as appropriate</li> <li>Mostly correct spelling of words from the Year 3 and 4 spelling rules and spelling list (see National Curriculum, pp59-65)</li> <li>Independent spelling of a small range of Year 5 and 6 spelling words, possibly with some errors (see National</li> </ol>	<ol> <li>Create atmosphere Detailed description of setting, character and/or events inc. exp. noun phrases 2)</li> <li>Consistent use of expanded noun phrases The scruffy old man with a grey beard 3) Dialogue tells us more about characters "Obey me!" bellowed the wizard, threateningly.</li> <li>Action advanced by dialogue "Open the door!" she pleaded.</li> <li>Use appropriate vocabulary for the formality of the text type</li> <li>Use appropriate grammatical structures for the formality of the text type</li> <li>Write effectively for a range of purposes First person (diary) Direct address (instructions / persuasive writing)</li> <li>Contracted form (to convey formality)</li> <li>Use adverbials of time, place and manner within paragraphs and to link paragraphs For example, The next morning, Outside the window, Jumping to his feet,</li> <li>Use pronouns and synonyms to avoid repetition they / theirs r obot / machine / device</li> <li>Use conjunctions to create cohesion within sentences She grabbed her bag before darting through the door.</li> <li>Use passive verbs appropriately They were thrown into</li> </ol>	<ol> <li>Distinguish between the language of speech and writing Colloquialisms Contracted forms</li> <li>Independently select forms for particular writing purposes, based on what they have read characterisation / structure</li> <li>Occasional short sentences for effect</li> <li>Multiple tenses used correctly within one text 5) Variety of modal verbs used to show a point of view should can would</li> <li>Mostly correct use of colons to mark independent clauses</li> <li>Consistently correct use of semi-colons to mark independent clauses</li> <li>Consistently correct independent spelling of words from the Year 5 and 6 spelling rules and spelling list (see National Curriculum, pp66-72)</li> <li>Write with improved legibility, fluency and speed 11) Choose whether or not to join appropriate letters</li> </ol>
stops question & exclamation marks commas for lists	8) Use adverbials of time, place and manner within	9) Consistently correct independent spelling of words from
11) Mostly correct spelling of words from the Year 3 and 4	9) Use pronouns and synonyms to avoid repetition they /	10) Write with improved legibility, fluency and speed
		11) Choose whether or not to join appropriate letters
Curriculum, pp66-72)	the dungeon 12) Use modal verbs for degrees of possibility must could	
	ought to	
	13) Use modal adverbs to indicate degrees of possibility perhaps surely certainly	
	14) Consistent use of tense	
	15) Use a wide range of clause structures Main clause à subordinate clause Subordinate clause à main clause	
	'Embedded' clause s	
	16) Adverbs within sentences carefully well more lazily	
	hungrily 17) Preposition phrases u nder the ocean through the door	
	18) Consistently correct speech punctuation including	
	commas, full stops, question & exclamation marks	
	19) Commas for clarity of meaning I like cooking, dogs and	
	children. 20) Parenthesis brackets pairs of dashes Some use in	
	writing of:	

21) semi-colons ; 22) dashes - 23) colons : 24)	
hyphens -	
25) Independently spelling most words from the Year 5 and	
6 spelling rules and spelling list (see National Curriculum,	
pp66-72)	
26) Produce legible, largely joined handwriting.	