

**Art & Design Intent**

Our vision

**Living and learning with faith, friendship and fun**

Charing School is an inclusive family, proud of our faith in God and our friendship with our community. We develop respect, aspiration, curiosity, tolerance and determination. We are a creative, compassionate and confident team.

Mission Statement

Our Christian values of love, hope, truth, friendship and kindness underpin everything we do at our school. We work together as a community, within Aquila the Canterbury Diocese Multi Academy Trust.

* We believe our school plays a significant part in a pupil’s childhood providing a safe and nurturing environment. A place a child can enjoy being an individual and develop as a well-nurtured human being.
* Our curriculum is broad and balanced. It builds on the knowledge, understanding and skills of all children, whatever their starting points. We want our children to experience a wider curriculum in abundance, ready to embrace the next chapter in their learning journey.
* The outdoor environment and the local community are considered an opportunity for active learning for all pupils. We will fully embrace the surrounding resources and utilize our vast outdoor space.
* We aim to educate our children for the present and also for the future: giving them an understanding of the world, everlasting experiences and life skills that they will take forward.
* We celebrate the diversity and cultural wealth of the wider community, specific to Charing.
* We will engage parents in supporting pupil’s achievement, behavior and safety and their spiritual, moral, social and cultural development.



The Art and Design curriculum offers a logical sequence of art and design topics to support progression and curriculum coverage.

The Art and Design curriculum followed at Charing is a comprehensive curriculum coverage and addresses topics in great depth. It involves three Art and Design led topics each year.

At Charing CEP School, we recognise that Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

We encourage children to explore ideas and meanings through the work of a range of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

**Intent**

They help assure curriculum breadth, coverage, content and a structure that enables clear progression in knowledge and skills. (Ofsted Handbook, 157: “It is clear what end points the curriculum is building towards, and what pupils will need to be able to know and do at those end points … The school’s curriculum is planned and sequenced so that new knowledge and skills build on what has

been taught before, and towards those defined end points.”)

At Charing the arts should be fully inclusive to every child. Our aims are to fulfil the requirements of the National Curriculum for art and design, provide a broad and balanced curriculum and ensure the progressive development of knowledge and skills. We aim to enable children to observe and record from first-hand experience and from imagination, develop the children’s competence in controlling materials and tools, acquire knowledge and become proficient in various art and design techniques and processes and begin to develop an awareness of the visual and tactile elements including; colour, pattern and texture, line and tone, shape, form and space. We will foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, craftspeople and designers, increase critical awareness of the roles and purposes of art and design in different times and cultures, and analyse works using the language of art and design and develop a cross-curricular approach to the use of art and design in all subjects.

Art and design teaching at Charing instils an appreciation and enjoyment of the visual arts. Art and design stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Art and design promotes careful observation and an appreciation of the world around us. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures.

The aims of teaching art and design in our school are:

* To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
* As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
* To produce creative work, exploring their ideas and recording their experiences.
* To become proficient in drawing, painting, sculpture and other art, craft and design techniques
* To evaluate and analyse creative works using the language of art, craft and design.
* To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

**Implementation**

The teaching and learning activities will help assure lively, effective and appropriate learning opportunities are available to support the acquisition of knowledge and skills.

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught as part of a half-termly or termly topic, focusing on knowledge and skills stated in the National Curriculum. At Charing, we ensure that art and design is given the same importance as the core subjects, as we feel this is important in enabling all children to gain ‘real-life’ experiences.

The art and design curriculum at Charing is based upon the Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills and taught in each Key Stage. Teachers plan lessons for their class using subject organiser documents and our progression of knowledge and skills documents. Teachers can use these documents to plan their art and design lessons suitable to their class’s needs and level of skill and knowledge. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group.

At Charing we provide a variety of opportunities for art and design learning inside and outside the classroom. Teachers also plan opportunities for parents to engage in some of these lessons to further enhance the chances for parents to engage with the school and join in with their children’s learning.

Educational visits are another opportunity for the teachers to plan for additional art learning outside the classroom. At Charing, the children have had many opportunities to experience art and design on educational visits. The children have explored local museums/art galleries and had visitors into school to share art and design learning and have hands on experiences. We aim to make the most of our geographical proximity to places such as The Turner Contemporary at Margate and the Hastings Contemporary to provide our pupils with new experiences and develop their cultural capital.

**Impact**

Carefully planned and produced art work, built up through new knowledge and practise of skills will help demonstrate that teaching has resulted in clear and appropriate outcomes.

Within Art and Design, we strive to create a supportive and collaborative ethos for learning by providing investigative and enquiry based learning opportunities. Emphasis is placed on investigative learning opportunities to help children gain a coherent knowledge of understanding of each unit of work covered throughout the school.

Our Art and Design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work. We measure the impact of our curriculum through the following methods:

* Assessing children’s understanding of topic linked vocabulary before and after the unit is taught.
* Summative assessment of pupil discussions about their learning.
* Images and videos of the children’s practical learning.
* Interviewing the pupils about their learning (pupil voice).
* Moderation staff meetings where pupil’s sketch books and art work are scrutinised and there is the opportunity for a dialogue between teachers to understand their class’s work.
* Annual reporting of standards across the curriculum.
* Marking of written work in books.

**Knowledge and Skills acquired in each year group**

Each unit of work has a subject organiser which details all skills and knowledge covered and ensures progression from year to year.

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| **Class** | **Art and Design subject area** |
| **Squirrels (Year 1)** | **Colour- primary and secondary colours** | **Collage- cut outs, layering, colour, shape** | **Portraits- including self-portraits (expressions, backgrounds)** |
| **Otters (Year 2)** | **Oceans and Seas- creating tints and tones** | **Carnival of the animals- birds, clay** | **Plants- charcoal, pencil, pastel, sketching** |
| **Foxes (Years 3/4)** | **Sculpture- clay and recycled materials** | **Every picture tells a story- investigating art from historical periods** | **Shape and Tone- sketching and painting** |
| **Owls (Years 5/6)** | **Still life- drawing and painting** | **Making my voice heard- art with a message (wall art)** | **Every Picture tells a story- investigating art from historical periods** |

Class overview 2021-2022

Above is the overview proposed for the academic year 2021-2022