



# *Art and Design Intent*

## *Our vision*

*Our inclusive school is a place of creative learning where all talents are developed, celebrated and enjoyed. We nurture all to be curious, passionate and resilient lifelong learners. As a community, we listen to, forgive and love one another so all can be confident in who they are. Inspired by Jesus we walk beside each individual in our family by understanding and responding to their unique needs. We have hope in all our children that they grow to be open, compassionate people of the world who stand up for what is right.*

**Compassion Friendship Forgiveness Resilience Hope**



## **Curriculum Intent**

The Art and Design curriculum offers a logical sequence of art and design topics to support progression and curriculum coverage. The Art and Design curriculum followed at Charing is a comprehensive curriculum coverage and addresses topics in great depth. It involves at least two Art and Design led topics each year. As a school we use Kapow's scheme of work to support our Art and Design lessons.

At Charing CEP School, our Art and Design curriculum helps to develop creativity and stimulate children's imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. Our curriculum enables children of all abilities to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. As pupils progress in the subject, they will have the skills to think critically and appreciate a variety of different media. Children are encouraged to be reflective and evaluate their work throughout the curriculum. When participating in Art and Design lesson's children are encouraged to show our school values. We show compassion to our peers work, we are resilient when things are hard, we show friendship by being kind to our peers and we show forgiveness when things don't go the way we wanted.

We encourage children to explore ideas and meanings through the work of a range of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

The aims of teaching art and design in our school are:

- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- To produce creative work, exploring their ideas and recording their experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## **Implementation**

At Charing CEP School, our Art and Design curriculum is created using Kapow scheme of work. This scheme of work has been adapted to meet the needs of our pupils. All units ensure that pupils meet the requirements of the National Curriculum. The curriculum is created with five strands that run throughout:

1. Generating ideas
2. Using sketchbooks
3. Making skills; including formal elements (shape, line, texture, tone colour and pattern)
4. Knowledge of artists
5. Evaluating and analysing

The Art and Design curriculum outlines the four core areas:

1. Drawing
2. Painting and Mixed Media
3. Sculpture
4. 3D and Craft and Design

The Art and Design units provide inclusive support for essential, age-appropriate, and sequenced learning, while also offering the flexibility to integrate with Charing's broader curriculum through cross-curricular connections. Creativity and independent expression are deeply woven into our units, empowering children to make their own creative choices and decisions. This approach ensures that their art, is knowledgeable but are also both personal and unique to each pupil.

At Charing CEP School for KS2 Art and Design is taught on a Friday for a minimum of 2 terms. During these lessons we ensure that knowledge and skills are taught in depth. Topics across the school show a clear progression of skill and can be monitored through the year groups. For KS1 pupils are taught Art in alternate terms with Design and Technology.

Lessons are consistently hands-on, promoting experimental and exploratory learning, with pupils using sketchbooks to capture and develop their ideas. Each lesson is ensured to be accessible and enjoyed for students, with opportunities to deepen knowledge when needed. Knowledge organisers accompany each unit, offering a highly visual summary of key knowledge and techniques, helping pupils recall important skills, processes, facts, and vocabulary.

At Charing we ensure teacher teaching Art and Design are knowledgeable of the subject and are able to deliver high quality lessons.

Throughout the year there are many opportunities to participate in Art and Design clubs lead by different members of staff. This allows children to be creative and imaginative with their own individual and unique pieces of art.

Long Term Overview:  
Art and Design

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	Drawing- Make your mark	Painting and mixed media – Colour splash		Sculpture and 3d – Paper play		
Year 2	Craft and design – Map it out		Painting and mixed media – Life in colour			Sculpture and 3D – Clay houses
Year 3		Drawing – Growing artists		Sculpture – Paper play		
Year 4	Drawing – Power Prints		Painting and mixed Media – Light and Dark		Craft and design- Fabric of nature	
Year 5	Painting and mixed media - Portraits		Drawing – I need space		Sculpture and 3D : Interactive Installation	
Year 6		Drawing: Make my voice heard				Sculpture and 3D: Making memories