



Whole School Progression Document:  
Subject: Art and Design

	KS1	Lower KS2	Upper KS2
Drawing	<ul style="list-style-type: none"> <li>• Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.</li> <li>• Make choices about which materials to use to create an effect.</li> <li>• Develop observational skills to look closely and reflect surface texture.</li> </ul>	<ul style="list-style-type: none"> <li>• Confidently use of a range of materials and tools, selecting and using these appropriately with more independence.</li> <li>• Use hands and tools confidently to cut, shape and join materials for a purpose.</li> <li>• Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion.</li> <li>• Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects.</li> <li>• Use growing knowledge of different materials, combining media for effect.</li> <li>• Apply observational skills, showing a greater awareness of composition and</li> </ul>	<ul style="list-style-type: none"> <li>• Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists.</li> <li>• Combine a wider range of media, eg photography and digital art effects.</li> <li>• Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.</li> <li>• Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently.</li> <li>• Combine materials and techniques appropriately to fit with ideas.</li> <li>• Work in a sustained way over several sessions to complete a piece.</li> </ul>



		<p>demonstrating the</p> <ul style="list-style-type: none"> <li>• beginnings of an individual style.</li> </ul>	
<p>Painting and mixed media</p>	<ul style="list-style-type: none"> <li>• Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.</li> <li>• Make choices about which materials to use to create an effect.</li> <li>• Further demonstrate increased control with a greater range of media.</li> <li>• Make choices about which materials and techniques to use to create an effect.</li> <li>• Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</li> <li>• Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects.</li> <li>• Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.</li> </ul>	<ul style="list-style-type: none"> <li>• Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists.</li> <li>• Combine a wider range of media, eg photography and digital art effects.</li> <li>• Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.</li> </ul>



<p>Sculpture and 3D</p>	<ul style="list-style-type: none"> <li>• Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.</li> <li>• Explore and analyse a wider variety of ways to join and fix materials in place.</li> <li>• Further demonstrate increased control with a greater range of media.</li> <li>• Make choices about which materials and techniques to use to create an effect.</li> <li>• Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</li> <li>• Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.</li> </ul>	<ul style="list-style-type: none"> <li>• Confidently use of a range of materials and tools, selecting and using these appropriately with more independence.</li> <li>• Use hands and tools confidently to cut, shape and join materials for a purpose.</li> <li>• Develop direct observation, for example by using tonal shading and starting to apply an understanding of shape to communicate form and proportion.</li> </ul>	<ul style="list-style-type: none"> <li>• Work with a range of media with control in different ways to achieve different effects, including</li> <li>• experimenting with the techniques used by other artists.</li> <li>• Combine a wider range of media, eg photography and digital art effects.</li> <li>• Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.</li> <li>• Create expressively in their own personal style and in</li> <li>• response to their choice of stimulus, showing the ability to develop artwork independently.</li> <li>• Combine materials and techniques appropriately to fit with ideas.</li> <li>• Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.</li> </ul>
<p>Craft and design</p>	<ul style="list-style-type: none"> <li>• Further demonstrate increased control with a greater range of media.</li> <li>• Make choices about which materials and techniques to use to create an effect.</li> </ul>	<ul style="list-style-type: none"> <li>• Confidently use of a range of materials and tools, selecting and using these appropriately with more independence.</li> <li>• Use hands and tools confidently to cut, shape and join materials for a</li> </ul>	<ul style="list-style-type: none"> <li>• Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently.</li> <li>• Combine materials and techniques appropriately to fit with ideas.</li> </ul>



	<ul style="list-style-type: none"> <li>• Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</li> </ul>	<p>purpose.</p> <ul style="list-style-type: none"> <li>• Use growing knowledge of different materials, combining media for effect.</li> <li>• Use more complex techniques to shape and join materials, such as carving and modelling wire.</li> </ul>	
<p>Knowledge of artists</p>	<ul style="list-style-type: none"> <li>• Understand how artists choose materials based on their properties in order to achieve certain effects.</li> <li>• Talk about art they have seen using some appropriate subject vocabulary.</li> <li>• Create work from a brief, understanding that artists are sometimes commissioned to create art.</li> <li>• Create and critique both figurative and abstract art, recognising some of the techniques used.</li> <li>• Apply their own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect.</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss how artists produced art in the past and understand the influence and impact of their methods and styles on art today, using their own experiences and historical evidence.</li> <li>• Consider how to display art work, understanding how artists consider their viewer and the impact on them.</li> <li>• Use subject vocabulary confidently to describe and compare creative works.</li> <li>• Understand how artists use art to convey messages through the choices they make.</li> <li>• Work as a professional designer does, by collating ideas to generate a theme.</li> </ul>	<ul style="list-style-type: none"> <li>• Research and discuss the ideas and approaches of artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.</li> <li>• Discuss how artists create work with the intent to create an impact on the viewer.</li> <li>• Consider what choices can be made in their own work to impact their viewer.</li> <li>• Describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.</li> <li>• Recognise how artists use materials to respond to feelings and memory and choose materials, imagery, shape and form to create personal pieces .</li> <li>• Understand how art forms such as photography and sculpture continually</li> </ul>



			develop over time as artists seek to break new boundaries.
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